

Nathaniel Gworek

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Education

University of Connecticut, May 2017 Graduation – Doctor of Musical Arts, Percussion Performance
SUNY Fredonia Class of 2013 – Master of Music, Percussion Performance
SUNY Geneseo Class of 2010 – Bachelor of Arts, Percussion Performance

Percussion Study

Classical Percussion:

Keith Aleo, 2013-2015
Karolyn Stonefelt, 2011-2013
Jim Tiller, 2006-2011

African Drumming:

Paschal Yao-Young, Fall 2013
Tiffany Nicely, 2011-2013
Bernard Woma, 2011-2012

Masterclasses: Jeffrey Irving, Megan Arns, Chris Nappi, Jean-Baptiste Leclère, Stuart Gerber, Nancy Zeltzman, Keiko Abe, Greg Bendian, Line Upon Line Percussion, and Talujon Percussion Group

Teaching Experience

- Adjunct Instructor of Percussion, Stephen F. Austin State University: Spring 2017
- Adjunct Instructor of Music History, Stephen F. Austin State University: Spring 2017
- Front Ensemble Coordinator, New London High School: Fall 2015-Fall 2016
- Adjunct Instructor of Percussion, Manchester Community College: Fall 2015-Fall 2016
- Percussion Teaching Assistant, Interlochen Center for the Arts: Summer 2015, 2016
- Percussion Instructor, Community School of the Arts, UConn: Fall 2014-Fall 2016
- Staff at the New York Summer Music Festival: Summer 2014
 - Percussion Teaching Assistant, Music Theory Instructor, and Music Librarian
- Music History Teaching Assistant, University of Connecticut: Fall 2013-Fall 2016
 - Popular Music and Diversity in American Society and Non-Western Music
- Assistant Conductor, University of Connecticut Percussion Ensemble: Fall 2013-Fall 2016
- Assistant Conductor, SUNY Fredonia Percussion Ensemble: Fall 2012-Spring 2013
- Percussion Graduate Assistant, SUNY Fredonia: Fall 2011-Spring 2013
- Teacher's Assistant, Popular Music in America, SUNY Geneseo: Spring 2009

Performance Experience

Contracted by: Manchester Symphony Orchestra ('16), St. Thomas Aquinas RC Church ('15), St. Mark's Episcopal ('15), St. Peter and Paul RC Church ('15), Trinity College ('15), UConn Opera Theater ('15), City Singers of Hartford ('14), Farmington Valley Symphony Orchestra ('14), Old St. Andrew's Episcopal Church ('13), Storrs Congregational Church ('13-'14), Fredonia Presbyterian Church ('11-'12), Seneca Falls Presbyterian Church ('10-'11), Finger Lakes Symphony Orchestra ('11), RIT Symphony Orchestra ('11), and RIT Concert band ('10)

Ensembles: Symphony and Chamber Orchestras, African Drumming and World Mallet Ensembles, Percussion Groups, Wind Ensembles, Musicals, Marching Bands, Jazz, Rock, and Latin Bands, and Contemporary and Renaissance Ensembles.

Awards and Honors

Recipient of Mark's Family Endowment, Program and Music Coordinator of *Inuksuit* at UConn, Fall 2016
One week Intensive with Bata drummer, Abraham Rodriguez Jr., Spring 2015
African Drumming Study in Ghana, Winter 2012
Performance of Darius Milhaud Concerto for Percussion, SUNY Geneseo 2010
Winner of SUNY Geneseo Honor's Recital, Spring 2009
Winner of SUNY Geneseo Concerto Competition, Fall 2008